

Lesson #2
Art as Social Commentary

Learning Targets:	
Understandings/Prior Knowledge: Key Vocabulary: Society, Culture Concepts: Civil Rights Movement, Segregation	Essential Question(s): How can art communicate important messages about society, the environment, and culture?

Key Understanding	Standards Addressed:
	D2.His.5.9-12. Analyze how historical contexts shaped and continue to shape people's perspectives. D2.Civ.14.9-12. Analyze historical, contemporary, and emerging means of changing societies, promoting the common good, and protecting rights.
	HA Connection:
	Strengthened Sense of Aloha (Communicate effectively to diverse audiences) Strengthened Sense of Hawai'i (Compare and contrast different points of view, cultures and their contributions.)

Product	RUBRIC:		
	Well Below	Approaches	Meets
	<ul style="list-style-type: none"> Student is well below grade level conventions for writing Students written response is incomplete 	<ul style="list-style-type: none"> Student approaches grade level conventions for writing Students written response alludes to but does not include a reference to the primary source 	<ul style="list-style-type: none"> Student meets grade level conventions for writing Students written response uses the primary source as evidence to support their response)

Less on Flow	Mins	Procedure:
--------------	------	------------

15

Open the class with the following essential question:

How can art communicate important messages about society, the environment, and culture?

Have students discuss this with their neighbors and then choose 1-3 students to share out.

Explain to students that today you will be viewing different works of art, each with their own style and intended message.

Visual artists, much like authors and musicians, often create art to highlight socially important topics. These topics range from race, culture, and environmentalism.

Project the following picture for students to see.



Ask students the following questions

- What topic or issue did the artist capture in this painting?
- What message is the artist trying to communicate to the public?

Have students discuss this with their neighbor. Select students to share out and chart down correct responses.

Appropriate responses might include

	<p>"The artist wants to use to see that social media is fake and that maybe everything we see on instagram isn't real"</p> <p>"The artist is showing us a social issue which is The negative effects of social media use"</p>
15	<p>Give student handout. Explain to students that they will now be doing the same activity on their own. Students can work individually for 10 minutes and then as neighbors for the last 5 minutes.</p> <p>Tell students that their written responses must include evidence from the primary source (artwork). Students should also use proper conventions.</p>
10	<p>Closing:</p> <p>Ask several students to share out their responses for each work of art.</p> <p>Have students share the final two questions at the bottom of handout.</p>

Reflection	<p>How will you check for understanding during instruction and how will you know if learning targets are met? Component 1F → 3D</p>
	<p>The Teacher can circulate around the room during individual work time and check in with students.</p> <p>During student share out the teacher can call on students and clear up any misconceptions</p>

MELE MURALS