

Kumulipo Lesson

Grade Level: 3rd-5th	Subject: Art & Hawaiian Studies
HĀ Values Component: Nā Hopena Ao of Hawaii DOE <ul style="list-style-type: none"> • Strengthened Sense of Belonging • Strengthened Sense of Responsibility • Strengthened Sense of Excellence • Strengthened Sense of Hawai'i 	
National Visual Arts Standards: Visual Art at A Glance 1. Creating (Conceiving and Developing Artistic Ideas) <ul style="list-style-type: none"> • VA:Cr2.1 – Organize and develop artistic ideas and work. 2. Presenting (Interpreting and Sharing Artistic Work) <ul style="list-style-type: none"> • VA:Pr4.1 – Select and analyze works for presentation. 	Hawaiian Cultural Component: The Kumulipo provides a full cultural example of the narrative of origins, genealogy, and the interconnectedness of life. This allows it to be a meaningful foundation for cultural based art. Artists can represent this shift using black and white colors which contrast the drawings or paintings to depict and represent the shift from darkness to light in the Kumulipo story.
Materials: <ul style="list-style-type: none"> - Pencils - White colored pencil - White pastel crayon - Acrylic Paint, (white) - Paint Brushes - Art Paper (Medium Weight) or Kilo Journals - 8" x 11.5" black construction paper - Paper towel (for blending) 	Art concept: <ul style="list-style-type: none"> - Black and white art relies on strong contrast, and composition - Value & Range of tones of black and white - Line & Texture - Perspective & Depth - Blending

Resources:

- [Kumulipo Lesson Slides](#)

Procedure of Lesson:

Kumu Prep

Know the content on the lesson slides. Gather the needed art materials prior, especially the art paper, canvas, as well as the paints that are needed to create the artwork.

Directions

Introduction

5 minutes

1. Kumu greets students

15 minutes - Mo'olelo & Project

Go over slides, and talk about The **Kumulipo**, a sacred Hawaiian creation chant, which holds deep cultural significance and can serve as a powerful inspiration for keiki. It provides a rich narrative of origins, genealogy, and the interconnectedness of life, making it a relevant foundation for cultural artistic exploration throughout the story. Our main focus will be on the origin of humans and the world.

30 minutes Student work time

2. Project: Have students receive the art supplies. Pencils, kilo journals, art paper, to begin setting up their work stations.
3. 5 minutes - Students can also think over, and draw their sketches and concepts in their Kilo Journals first. Students can come up with a design that shows two humans in outline (male on the right, female on the left.) The earth should be in the middle of the composition. Students should create and finish their sketch before moving on to their final product.
4. 10 minutes, or less - Next, students can begin to transfer their art ideas onto the black construction paper. After which, they ensure their composition is spaced well, humans

are outlined and the earth in the middle.

5. 10 minutes - Have students begin to use white paint to add dots and splotches to better suggest the form of the woman on the left. The man on the right should be drawn out of colored pencil, or pastel (white in both cases.) The earth in the center is half black and half white with some continents inside the sphere to represent the earth. Students should add some extra blending on the outside of the earth using a paper towel.
6. 5 minutes - Students may add white lines and shadows to further enhance their art piece.
7. (Optional) 5 minutes - Students can fill in the blank space with additional lines and colors, if necessary to suggest the universe and the stars if students would like.
8. **5-10 minutes Clean Up & Reflection (below)**
9. Students clean up, put away their art materials, boxes, etc. and get ready for the next rotation

Assessment:

Gallery Walk to look at the different ideas keiki came up with

Leadership, Personal Reflection:

What was one thing you visualized or imagined while listening to the mo'olelo

How did you come up with the design that you did?

What does the kumulipo mean to you?

Images/Examples:

